

# Concert Orchestra

This orchestra will provide students the opportunity to review and develop fundamental skills necessary for future success at the Non-Varsity level. Classroom instruction will involve expanding technique, introducing positions, developing vibrato, improving tone quality, learning various bowing styles, and building sight-reading skills. Students may be expected to attend a weekly sectional/rehearsal before or after school if needed. Participation in private lessons, region auditions, and solo/ensemble contest is encouraged. Students will be offered an opportunity to participate in full orchestra when applicable.

# Concert Violin

D Major Scale – You may perform the small notes if you cannot play the high notes.

Quarter Note = 72



Etude

Quarter Note = 72

Musical notation for an Etude in D Major, treble clef, key signature of one sharp (F#), and common time (C). The piece consists of three staves of music. The first staff has handwritten annotations 'vri' and 'nv' above the first two measures. The second staff has a circled '5' at the beginning and a circled '4' above the fourth measure. The third staff has a circled '9' at the beginning. The piece ends with a double bar line.

# Camerata Orchestra

This orchestra will provide students the opportunity to continue to develop fundamental skills necessary for future success at the Sinfonia level. Classroom instruction will involve expanding technique, introduction to upper positions, developing vibrato, improving tone quality, learning various bowing styles, and building sight-reading skills. Students may be expected to attend a weekly sectional/rehearsal before or after school if needed. Participation in private lessons, region auditions, and solo/ensemble contest is encouraged. Students will participate in full orchestra when offered in addition to their string orchestra obligations.

Quarter = 80

F Major

A single line of musical notation in F Major (one flat). The piece consists of 8 measures. The notes are: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Fingerings are indicated by numbers 1-4. Chord symbols III, V, III, and I are placed below the staff. The piece ends with a double bar line.

Etude – Quarter = 72-90

A five-line musical score for an etude in F Major. The tempo is marked "Moderato". The key signature has one flat. The score includes measure numbers 46, 49, 9, 13, and 17. The notation features eighth-note patterns with various fingerings and slurs. Chord symbols III and I are used throughout. The final measure (measure 17) contains a large, dense scribble of ink, obscuring the original notation.