

# Concert Orchestra

This orchestra will provide students the opportunity to review and develop fundamental skills necessary for future success at the Non-Varsity level. Classroom instruction will involve expanding technique, introducing positions, developing vibrato, improving tone quality, learning various bowing styles, and building sight-reading skills. Students may be expected to attend a weekly sectional/rehearsal before or after school if needed. Participation in private lessons, region auditions, and solo/ensemble contest is encouraged. Students will be offered an opportunity to participate in full orchestra when applicable.

## Concert Violin

D Major Scale – You may perform the small notes if you cannot play the high notes.

Quarter Note = 72



Etude

Quarter Note = 72

Musical notation for an Etude in treble clef, 2/4 time. The key signature has two sharps (F# and C#). The piece consists of three staves of music. The first staff starts with a treble clef and a common time signature. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The first two measures of the first staff have accents (v) and breath marks (n) above the notes. The second staff starts with a measure rest (5) and continues with the same notes. The third staff starts with a measure rest (9) and continues with the same notes. The piece ends with a double bar line.

# Concert Viola

D Major Scale

Quarter Note = 72



Etude

Quarter Note = 72



# Concert Cello

D Major Scale

Quarter Note = 72



Etude – Quarter = 72

Op. 12

A three-line musical score in bass clef, D major key, and common time. The notation includes slurs, fingering numbers (1-4), and dynamic markings (p, v) in blue ink. The first line contains measures 1-4, the second line contains measures 5-8, and the third line contains measures 9-12. Measure numbers 5 and 9 are enclosed in boxes at the start of their respective lines. The piece concludes with a double bar line.

# Concert Bass

D Major Scale

Quarter Note = 72



Etude – Quarter = 72

Musical notation for an Etude in bass clef, common time. The piece is marked "Op. 12" and consists of three staves of music. The notation includes dynamic markings (p for piano, v for accents) and slurs. The first staff starts with a measure number 1. The second staff starts with a measure number 5. The third staff starts with a measure number 9. The etude features a sequence of quarter notes with various articulations and slurs.