

Camerata Orchestra

This orchestra will provide students the opportunity to continue to develop fundamental skills necessary for future success at the Sinfonia level. Classroom instruction will involve expanding technique, introduction to upper positions, developing vibrato, improving tone quality, learning various bowing styles, and building sight-reading skills. Students may be expected to attend a weekly sectional/rehearsal before or after school if needed. Participation in private lessons, region auditions, and solo/ensemble contest is encouraged. Students will participate in full orchestra when offered in addition to their string orchestra obligations.

Camerata Violin

Quarter = 80

F Major



Musical notation for F Major, Quarter = 80. The piece is in treble clef with a key signature of one flat (Bb). The notation includes fingerings (1, 2, 3, 4) and bowing directions (up and down bows). The piece concludes with a double bar line.

Etude – Quarter = 72-90



Musical notation for an Etude in F Major, Quarter = 72-90. The piece is in treble clef with a key signature of one flat (Bb) and a tempo marking of Moderato. The notation includes fingerings (1, 2, 3, 4) and bowing directions (up and down bows). The piece starts at measure 46 and ends at measure 17. A black redaction box covers the end of the notation.

Camerata Viola

Quarter = 80

F Major



Etude - Quarter = 76-90

Bowings for this etude should be 2 beats per bow. See first 2 measures as a guide.

Three staves of music in 3/8 time, marked 'Moderato'. The key signature has one flat. The first staff starts at measure 39 and contains measures 39-42. The second staff starts at measure 6 and contains measures 6-9. The third staff starts at measure 12 and contains measures 12-15. The music features complex bowings and fingerings. Slanted lines above notes indicate bowings. Fingerings are indicated by numbers 1-4 above the notes. The first staff has a 'V' above the first measure. The second staff has a '1' above the first measure. The third staff has a '4' above the first measure. The piece ends with a double bar line.

Camerata Cello

Quarter Note = 80

F Major

A single line of musical notation in bass clef, F Major, 6/8 time. The piece consists of 10 measures. Fingerings are indicated by numbers 1-4 above notes. Bowings are indicated by 'L' (left) and 'R' (right) above notes. A '3' is written below the third measure, and a '1' is written below the fourth measure. The notation includes eighth and quarter notes, some beamed together, and a final whole note.

Etude – Quarter Note = 76-92

Allegro moderato

C. Schroeder, Op. 48, No. 7

Three staves of musical notation in bass clef, F Major, 6/8 time. The first staff starts at measure 31 and includes a 'M.' marking above the first measure and a 'f' dynamic marking below the first measure. The second staff starts at measure 6 and includes fingerings (1, 4, 1) above the first measure. The third staff starts at measure 12 and includes fingerings (1, 4, 1) above the first measure. The notation features eighth and quarter notes, some beamed together, and slurs.

Camerata Bass

Quarter Note = 80

F Major

Musical notation for Camerata Bass in F Major. The piece is in 4/4 time with a tempo of Quarter Note = 80. The key signature has one flat (Bb). The notation includes a single staff with a bass clef. Above the staff, guitar fret numbers are written: 0 2 4 - 1 4 - 2 4 2 - 4 1 - 4 2 0. The music consists of a sequence of eighth and quarter notes, ending with a double bar line.

Etude – Quarter = 80-92

Musical notation for an Etude in bass clef. The tempo is Quarter = 80-92. The notation consists of three staves. The first staff begins with a redacted section (black box). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.